STACEY PIWINSKI

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Education

| 2014 | MFA, Visual Arts, The Art Institute of Boston at Lesley University, Cambridge, MA. |
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| 2000 | MFA, Studio Teaching, Boston University School for the Arts, Boston, MA. |
| 1999 | BFA, Painting, Boston University School for the Arts, Boston, MA. |

Selected Exhibitions

| 2015 2014 | The Left Behind, Solo Exhibition at Fountain Street Fine Arts, Framingham, MA Multiplicity, Fountain Street Fine Arts, Framingham, MA Persistent Memories, ArtBlock Gallery, Boston, MA |
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| | HallSpace Drawing Project, HallSpace Gallery, Dorchester, MA |
| | Boston Young Contemporaries, Boston, MA |
| | What They Could Be, Solo Exhibition at the Mikan Gallery, Wellfleet, MA |
| | Wicked, Fountain Street Fine Arts, Framingham, MA. |
| | Woven, UForge Gallery, Jamaica Plain, Boston, MA. |
| | MFA Graduate Exhibition, Art Institute of Boston, Boston, MA. |
| 2013 | Abstract Women, Fitchburg State College, Fitchburg, MA. |
| | Fiber x 2, Chelmsford Center for the Arts, Chelmsford, MA. |
| | Spring Revival, Kathryn Markel Fine Arts, New York, NY. |
| | Boston Young Contemporaries, Boston, MA. |
| | No Limits, Fountain Street Fine Art, Framingham, MA. |
| | The Other "F" Word, Bunker Hill Community College Gallery, Boston, MA. |
| | Colorful Textures, Rubin Frankel Gallery, Boston, MA. |
| | Cotton, Fountain Street Fine Art, Framingham, MA. |
| 2012 | Threads Bared, Nave Gallery, Somerville, MA. |
| | 100, The Art Institute of Boston, Boston, MA. |
| | Fabrication of the Imagination, The Arts League of Lowell Gallery, Lowell, MA. |
| | Seductive Surfaces, Gallery Seven, Maynard, MA. |
| 2011 | Common Threads, Groton Public Library, Groton, MA. |
| | Industrial Strength, Fountain Street Fine Art, Framingham, MA. |
| | Community of Artists, Danforth Museum of Art, Framingham, MA. |
| | 50 under 50, The Loading Dock Gallery, Lowell, MA. |
| 2010 | What I do and Where I do it, The Loading Dock Gallery, Lowell, MA. |
| | Fabrication of the Imagination, The Arts League of Lowell Gallery, Lowell, MA. |
| 2000 | Tea, Swords and Stitches, The Brush Gallery, Lowell, MA. |
| 2009 | Abstract Show, The Post Road Art Center, Marlborough, MA. |
| 2008 | Abstract Show, The Post Road Art Center, Marlborough, MA. |
| 2005 | Familiar Places, The Natick Organic Farm, Natick, MA. |
| 2000 | MFA Thesis Show, Sherman Gallery, Boston, MA. |
| 1999 | Senior Show, Commonwealth Gallery, Boston, MA. |

Selected Honors, Awards, and Grants

| 2014 | Emerging Artist Fellowship Award, Fountain Street Fine Arts, Framingham, MA | | | |
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| | Boston Young Contemporaries Gapka Award, Boston, MA | | | |
| | Juror's Choice Award, Fountain Street Fine Arts, Framingham, MA. | | | |
| 2013 | First Place Juror's Choice Award, Rubin Frankel Gallery, Boston, MA. | | | |
| 2012-2014 | Merit Scholarship, Lesley University and The Art Institute of Boston, Cambridge, MA. | | | |
| 2006 | Grant for Saori Weaving Equipment, Wellesley Education Foundation, Wellesley, MA. | | | |
| 2005 | Japan Fulbright Memorial Teaching Program, Japan. | | | |

Bibliography

| 2015 | Denkins, Sally, Les Femmes Folles: The Women 2014 |
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| 2014 | Denkins, Sally, "Stacey Piwinski, Artist" |
| | http://femmesfollesnebraska.tumblr.com/post/84513416902/stacey-piwinski-artist |
| 2013 | Mattera, Joanne. "Critical Mass: 'Cotton' at Fountain Street Fine Art." |
| | http://joannemattera.blogspot.com, January 24, 2013. |
| 2013 | Bergeron, Chris: "Threads of Creativity Run Through 'Cotton' Exhibit," The MetroWest |
| | Daily News, January 13, 2013. |
| 2012 | Mattera, Joanne. "Cottoning to a Second Anniversary Theme." |
| | http://images-fountainstreetfineart.blogspot.com, December 2012. |
| 2012 | Ryan, Margaret: "Art Inspired by Fiber at the Nave Gallery," The Somerville News, |
| | December 5, 2012. |

Related Experiences

| 2000-Present | Wellesley Public Schools, Art Educator, Wellesley, MA. | | |
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| 2001-2011 | -2011 Boston Symphony Orchestra's Summer Program, Days in the Arts, Visual Ar | | |
| | Instructor, Lenox, MA. | | |
| 2008-2009 | Danforth Museum of Art, Education Associate, Framingham, MA. | | |
| 1998-1999 | Fine Arts Work Center, Summer Internships, Provincetown, MA | | |
| 1998-1999 | Boston University, Teaching Assistant and Gallery Intern at the Sherman Gallery, | | |
| | Boston, MA. | | |